

### Three Miles Off

The group is the result of a number of *ad hoc* performances at the Birdseye Jazz Club in Basel. At the time the trio comprised Andreas Hoerni on drums, Fernando Fontanilles on bass and Oliver Friedli on piano. The repertoire, which initially consisted mainly of standards from the Great American Songbook, was gradually supplemented with compositions written by Oliver Friedli. The musical relationship between them grew over a number of performances and they became aware of the possibility of developing their own individual sound. In 2002, they produced their first CD "inside outside". In 2004, with the addition of saxophonist Alex Hendriksen, the trio became a quartet, which opened up an abundance of new sounds. Towards the end of 2004, they began to work on their new album "Three Miles Off". The group's sound can be located somewhere between mainstream and modern jazz, but also contains classical elements. The four musicians are bound not only by a certain style, but also by their pleasure in creating music and the ongoing musical exchange that they enjoy. All four have made many appearances on stage both in Switzerland and abroad in various formations.